## **INDIA ART FAIR**

 $31^{st}$  January – VIP Preview  $1^{st}$  to  $3^{rd}$  February Public day

**Akbar Padamsee** 

Write Up by Priyasri Patodia:

One cannot categorize Akbar Padamsee or confine him to a period or category; he occupies a very experimental space of his own, defining him as an avant-garde artist from India would only be appropriate. In the upcoming exhibition, Padamsee will be showcasing his recent oils on canvas. The catalogue will be written by Nancy Adajania she will theoretically contextualize Akbar's past works and his present work

Write up by Nancy Adajania:

When viewing an exhibition of recent work by a young artist ,one might legitimately expect evidence of a new turn, experiment or direction. However ,one brings a very different expectation to the viewing of recent work by an artist such as Akbar Padamsee ,whose magesterial practice covers more than six decades. Here, one does not look for the trace of the new ;rather, one retraces the mysterious processes of renewal that continue to propel and inspire an artistic quest.